

Residency-Lab
Program

This program is offered to members of Verticale – centre d'artistes. You may become a member at any time.
For more information, click [here](#).

For the fifth consecutive year, Verticale — centre d'artistes (VCA) is pleased to offer an emerging artist who is a member of VCA the opportunity to explore and develop their artistic practice under the guidance of a professional artist-mentor through its Residency-Lab Program.

VCA is committed to diversity and inclusivity and defines 'emerging artists' as those who are at the early stages of their career and are developing a professional practice, regardless of their age. The Centre strongly encourages submissions by emerging artists who are under-represented in the arts milieu, as well as those resident in, or native to, the Laval region.

The program

The artist-member will submit a research-creation proposal and develop their project in a professional context ahead of its presentation or independently of this. The artist-member will consult regularly with a mentor to explore relevant theoretical issues or for technical guidance.

After a work period of 15 days, the Residency-Lab will conclude with a public presentation in accordance with VCA's mandate, during which the mentor and mentored artist will discuss the artist's approach and process.

The mentor

VCA typically extends an invitation to an artist-mentor based on the commonalities between their practice and that of the selected artist-member. The mentoring process and the (often interdisciplinary) dialogue that is generated benefits both artists and plants the seeds for the artist-member to create new, potentially pivotal projects.

For the third consecutive year, VCA offers the selected artist the opportunity to participate in the selection of their mentor. This process, which is carried out in collaboration with the Centre, is intended to ensure a broad scope and increased self-determination to the participating artist.

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Previous mentorships

Previously, the Residency-Lab Program has supported artists [Marie-Andrée Poulin \(Douglas Scholes\)](#), [Valéry Pelletier \(Marc-Antoine K. Phaneuf\)](#), [Stéphanie Nuckle \(Caroline Boileau\)](#) and [Ileana Hernandez \(Raphaëlle de Groot\)](#).

Call for submissions: 1 September to 1 November 2018

Residency-Lab: March-April-May 2018

WHAT VCA PROVIDES:

- Mentorship with a paid professional artist
- Coordination, presentation, and promotional support
- Photo documentation of the artist's work
- Exhibition fee
- Installation and production assistance
- Technical assistance
- Contribution toward shipping and travel expenses

PROPOSALS MUST INCLUDE:

- Project description
- Artist statement
- CV
- Visual documentation and image list
- A maximum of 10 jpg images
- A maximum of 7 min. of audio or video documentation via external link(s), if applicable
- Other related documentation (publications, press reviews, hyperlinks, projected timetable, budget, etc.)

Please send the above documents in a compressed .zip folder (no larger than 10 MB), annexed to the online form available at: verticale.ca/appel-de-dossiers/programme-de-laboratoire-residence/

Proposals must be submitted online.

Proposals received by post will not be considered.

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