



This year for the first time, Verticale — centre d'artistes (VCA) is pleased to invite artists to submit proposals for a project utilizing the Centre's new vehicle for dissemination, which has been introduced to enhance its regular off-site programming: Villa — a vehicle for contemporary and digital arts. Please note that the call-out theme for the regular 2019-20 program entitled *Clan, Destiny & Clandestinity* will also apply to this call for submissions. [Read about the call-out theme.](#)

The specific program for Villa — a vehicle for contemporary and digital arts is intended for professional artists based in Laval or elsewhere in the province of Quebec who are interested in digital technology as a creative medium. Like the Centre, Villa welcomes diversity in contemporary arts practices and promotes the de-categorization of artistic disciplines, such as digital arts. Villa is a unique production and dissemination space as well as a creative tool and artistic material in its own right: it is a site for endless re-invention, a space to be inhabited, a house to be built!

Villa's Mandate and History

Launched last spring, Villa — a vehicle for contemporary and digital arts is Laval's first mobile digital creation lab. Villa provides a space for creation, small-scale presentation, promotion and outreach at a time when VCA does not have a permanent project space. Villa allows the Centre to be nomadic, to engage with the public and to reach out to audiences on their own territory.

Villa was designed and equipped in collaboration with the interactive design company [La Camaraderie](#) along with professional artists and members of the community. [Read more about the collaboration here.](#)

For its inaugural projects this summer, Villa was installed at the Centre de la nature de Laval, where media arts duo [Lagueux & L'Écuyer](#) and digital artist [Roby Provost Blanchard](#) carried out artists' residencies. The results of their research will be discussed at a public presentation on 29 September 2018.



VCA welcomes proposals from emerging, mid-career or established artists.

VCA is currently in a period of transition with regards to a permanent project space and is pleased to offer arts professionals from Laval and around the province of Quebec a unique opportunity to produce critical or poetic creative projects that respond to a given area. To read more about the Centre's history, mission and mandate, click [here](#).

VCA is committed to diversity and inclusivity and strongly encourages submissions by under-represented artists.

Call for submissions: 1 September to 1 November 2018

Presentation of projects: April 2018 to March 2019

VCA WILL PROVIDE THE FOLLOWING TO THE SELECTED ARTIST:

- Coordination, presentation and promotional support
- Photographic documentation
- An exhibition fee
- Assistance with production and installation costs
- Assistance with technical support costs
- Assistance with transportation and travel costs
- The opportunity to carry out an artist's residency at the Centre communautaire Sainte-Dorothee (target audience: adolescent), 2 - 8 June 2019.

Presenting off-site projects is central to VCA's programming and the Centre therefore welcomes proposals for site-specific projects (whether they will actually be presented in situ or not) or proposals that suggest the types of site in which the project may be presented. Consequently, artists are expected to collaborate with the Centre to find potential spaces that are relevant to their individual practices and projects.

As a registered charity, VCA seeks project spaces as a form of partnership or collaboration as and when projects demand; when this is not possible, rental costs will be covered by a project's production budget.

Call for Submissions
1 Novembre 2018

Programmation
2019—20



SUBMISSIONS SHOULD INCLUDE THE FOLLOWING:

- Description of the project
- Artist's statement
- Up-to-date CV
- Visual documentation and references
- Photographs: 10 maximum in JPEG format
- Audio and video: 7 minutes maximum via external link(s)
- Any other relevant documentation (publications, press reviews, websites, projected timetable, budget, technical requirements, etc.)

Please submit the above in a compressed .zip file (maximum 10 MB) and attach to the online form available at : <http://verticale.ca/appel-de-dossiers/programme-de-laboratoire-numerique/>

Files should be submitted online.

Submissions by post will not be considered.

Verticale — centre d'artistes is supported by the Conseil des arts et des lettres du Québec and the Ville de Laval.

